

MARA LANDI

ARCHITECT

SPECIALIST IN
ARCHITECTURAL AND
LANDSCAPE HERITAGE



Florence, Italy



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Mara Landi

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Profile

Born in 1992, specialised in Architectural and Landscape Heritage. Thanks to my education, I am particularly interested in issues related to the conservation and preservation of cultural heritage and the historical identity of places, combined with conscious design.

EDUCATION

MAY 2019

SPECIALISATION SCHOOL IN
ARCHITECTURAL AND
LANDSCAPE HERITAGE

University of Florence
110/110 cum laude

SEPTEMBER 2016

Architect Qualification
Examination

DECEMBER 2015

MASTER'S DEGREE IN
ARCHITECTURE

University of Florence
110/110 cum laude, average 29.6/30,
Thesis in Architectural Restoration

SEPTEMBER 2013

BACHELOR DEGREE IN
ARCHITECTURE

University of Florence
110/110 cum laude, average 29.1/30,
Thesis in Architectural History

JUNE 2010

CLASSICAL HIGH SCHOOL DIPLOMA
Liceo Ginnasio F. De Sanctis Salerno,
100/100

EXPERIENCE

FEB. 2024

Opera S. Maria del Fiore | Project Manager

Project management; monitoring of schedules, costs, and execution quality; design of restoration and conservation interventions for movable and immovable cultural heritage; design and supervision of works on the monumental complex.

DEC 2018- JAN 2024

Piacenti S.p.A. | Project Manager

Project management, verification of project timelines, costs, and quality of work execution, design of restoration and conservative rehabilitation interventions on movable and immovable cultural heritage, tender study for public and private contracts, formulation of cost estimates and price analysis, drafting of technical offers for public tenders with the most economically advantageous offer. Main construction sites include: Palazzo Roncas in Aosta, Palazzo Immacolatella in Naples, Immaculate and San Martino in Montughi Church in Florence, Grand Uffizi Museum in Florence, Milan Cathedral, Esztergom Cathedral (Hungary), University Church in Budapest, etc.

DEC 2018- JAN 2024

Al service S.r.L. | Technical Manager

Site technician for Piacenti s.p.a. Drafting and revision of conservative restoration and structural consolidation projects related to the post-earthquake reconstruction of the historic centre of L'Aquila, assistance to companies operating on site, drafting of administrative procedures for the protection of cultural heritage. Main construction sites include: Archbishop's Palace in L'Aquila, Church of San Pietro e Paolo in Fano Adriano, etc.

SKILLS

IT SKILLS

- Office Suite 
- CAD software 
- Graphics softwares 
- 3D Modelling 
- Structural Calculation 
- Rendering 
- Photogrammetry 
- Energy Calculation 

LANGUAGE

ITALIAN: Native language

ENGLISH: Advanced (Cambridge School EXams)

MAR 2017 – SEP 2017

Geomar.it S.r.L. | Architect, survey and restoration

Processing of two-dimensional and three-dimensional data, reconstruction of architectural surveys from laser scanners

NOV 2016 – SEP 2017

Puntolinea Architetture | Architect

Drafting of technical reports, surveys, documentation and drawings for architectural design and restoration interventions, interior design, bills of quantities

INTERNSHIPS AND WORKSHOPS

NOV 2014– FEB 2015

UNESCO – Management of historical and artistic Heritage

Drafting of the new Management Plan 2015–2018 regarding the architectural and monumental heritage of the Historic Centre of Florence.

FEB 2013 – MAY 2013

Piacenti S.p.A. – Restoration

Management and restoration of Architectural and Monumental Heritage and drafting of related documentation (New Uffizi in Florence and Palazzo Ducale in Mantua).

APR 2013 – Marrakech

UNESCO –Earthen Architecture

Design of a new residential area in rammed earth in the Medina of Marrakech.